

# ■第37章

## 1) テンション・リゾルブ(tension resolve)

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テンションがコード・トーンへ解決する事を「テンション・リゾルブ」(tension resolve)と言います。

example 37-1

The image displays five staves of musical notation in treble clef, illustrating tension resolve. Each staff shows a sequence of chords with arrows indicating the resolution of a tension note to a chord tone. The notation includes chord symbols above the notes and bar lines separating the examples.

- Staff 1: Shows three examples of the 9th tension resolving to the 3rd chord tone (1/3).
  - Example 1: C9 (C, E, G, Bb, D) resolving to C major (C, E, G).
  - Example 2: F9 (F, Ab, C, Eb, G) resolving to F major (F, Ab, C).
  - Example 3: Bb9 (Bb, D, F, Ab, C) resolving to Bb major (Bb, D, F).
- Staff 2: Shows three examples of the 9th tension resolving to the 1st chord tone (1).
  - Example 1: Bb9 (Bb, D, F, Ab, C) resolving to Bb major (Bb, D, F).
  - Example 2: F#9 (F#, Ab, C, Eb, G) resolving to F# major (F#, Ab, C).
  - Example 3: C#9 (C#, Eb, G, Ab, B) resolving to C# major (C#, Eb, G).
- Staff 3: Shows three examples of the 11th tension resolving to the 5th chord tone (5/3).
  - Example 1: Bb11 (Bb, D, F, Ab, C, Eb) resolving to Bb major (Bb, D, F).
  - Example 2: F#11 (F#, Ab, C, Eb, G, A) resolving to F# major (F#, Ab, C).
  - Example 3: C11 (C, Eb, G, Ab, B, D) resolving to C major (C, Eb, G).
- Staff 4: Shows three examples of the 11th tension resolving to the 5th chord tone (5/b3).
  - Example 1: Bb11 (Bb, D, F, Ab, C, Eb) resolving to Bb major (Bb, D, F).
  - Example 2: F#11 (F#, Ab, C, Eb, G, A) resolving to F# major (F#, Ab, C).
  - Example 3: C#11 (C#, Eb, G, Ab, B, D) resolving to C# major (C#, Eb, G).
- Staff 5: Shows a C#9 chord resolving to a C# major chord, with the 9th tension resolving to the 3rd chord tone.