



# KAEDE



*melody,  
lyrics  
and  
harmony*



*Lead sheet*



# 楓

作

Intro

♩ = 80

Ab/Db Eb Ab Fm7 Ab/Db Eb Ab

Piano introduction for the song 'Kino'. It consists of two staves of music in a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats (B-flat major or D-flat minor).

A

Ab Cm Fm

Musical notation for the first line of the song. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats.

わす れは しな いよ と き が

りや

Ab Cm

Musical notation for the second line of the song. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats.

こ こ ろ の

Bb

Musical notation for the end of the second line of the song. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats.

え ば も う

## SAMPLE

Db

Musical notation for the third line of the song. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats.

ちい

Ab

Ab

Musical notation for the end of the third line of the song. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats.

こ と

§

Fm Db Eb Ab

Musical notation for the fourth line of the song. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats.

た あなから な にを み て た かな  
さ れそう な か るい タ マ シ イ で

Ab Fm Bbm C

Musical notation for the fifth line of the song. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats.

り き り じ や か な え ら れ な い ゆ め も あ っ た け れ ど さ よ な  
と と お な じ よ な し あ わ せ を し ん じ て い た の に こ れ か

§ 2. C Fm Db Eb Ab Fm Db Eb Ab Fm Db

ら きみ のこ えを だ いて ある いて ゆく ナ  
 ら きみ のこ えを だ いて ある いて ゆく  
 ら きみ のこ えを だ いて ある いて ゆく

Eb Ab Fm Db Eb

ぼく のま まで ど こま でと  
 ぼく のま まで ど こま で  
 ぼく のま まで ど こま で

Db Db/sus4 Db/sus2

Ab Cm F#

さが して いた の<sup>ナ</sup> ま じゃな つ か

Eb Ab

しい ことば

# SAMPLE

Bb

み ず たま のくも が

Db

Ab

あ の ひ ま で D.S. 1.

Ab

る ほ ど な が い き せ つ が き て

Fm Eb

あ う な ま え が こ だ ま し は じ め る き こ え

D $\flat$  E $\flat$  A $\flat$  Fm D $\flat$  E $\flat$  A $\flat$  E $\flat$

る

D $\flat$  E $\flat$  A $\flat$  Fm B $\flat$ m C

♩ 2. Fm D $\flat$  E $\flat$  A $\flat$  F $\sharp$

ああ きみ のこ えを

Fm D $\flat$  E $\flat$

ああ

**SAMPLE**

A $\flat$

と どく だろう *Repeat & F.O.*



## **GEOPHONIC**