



# voyagers



ARRANGED  
FOR  
SOLO GUITAR



**GEOPHONIC**

FOR MIDDLE



# Voyagers

(ボイジャーズ)

Music: Hidekazu'

(作曲: 内池秀和)

Words: Ayu'

(作詞: 平戸)

Capo=3f

The musical score is written in G major with a capo on the 3rd fret. It consists of a guitar part and a vocal part. The guitar part includes chord diagrams and fret numbers. The vocal part is written in a treble clef with a key signature of one sharp (F#). The score is divided into sections labeled A and B. A large 'SAMPLE' watermark is placed over the middle of the score.

Chords and sections shown in the score:

- Section A: B $\flat$ /D, C/D, D, C/D, D, CM7, D
- Section B: F/G, G, G, D/F#

Chord diagrams for guitar:

- B $\flat$ /D: 3 2 1 0 2 3
- C/D: 3 2 1 0 2 3
- D: 2 3 2 1 0 2
- CM7: 0 0 0 0 2 3
- F/G: 2 3 2 1 0 2
- G: 0 2 3 2 1 0
- D/F#: 2 3 2 1 0 2

Em7 Em7/D C G/B F D

G D/F# Em7 Em7/D C'

G D/G C/G

**SAMPLE**

B/D#

G G/B

B/D# Em/D CM7 Cm7





The image displays a musical score for guitar in G major, 4/4 time. The score is divided into two systems. The first system consists of three measures. The first measure is marked with the chord **Em** and contains a melodic line in the treble clef and a bass line in the bass clef. The second measure is marked with **CM7** and **D**, with the treble clef line showing a half note chord and the bass clef line showing a half note chord. The third measure is marked with **Em** and contains a melodic line in the treble clef and a bass line in the bass clef. The second system consists of three measures. The first measure is marked with **CM7** and **D**. The second measure is marked with **Em** and includes the instruction *rit.* (ritardando). The third measure is marked with **Em** and contains a melodic line in the treble clef and a bass line in the bass clef. The score uses a treble clef and a bass clef, with a key signature of one sharp (F#) and a time signature of 4/4.

**SAMPLE**



**GEOPHONIC**